

QUARTETT.

Violoncell.

I.

Rich. von Perger, Op. 14.
(Componirt 1883)

Andante sostenuto.

First system of musical notation for the Cello part, marked *Andante sostenuto*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation begins with a *p dol.* (piano, dolce) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *pp* (pianissimo) marking and a *p cresc.* (piano, crescendo) marking.

Poco con moto.

Second system of musical notation for the Cello part, marked *Poco con moto*. The notation begins with a *ff* (fortissimo) marking and a *mf espressivo* (mezzo-forte, espressivo) marking. The melody continues with eighth and quarter notes, featuring some beamed sixteenth notes. The system concludes with a *ff* marking.

Third system of musical notation for the Cello part, marked *Poco con moto*. The notation consists of a continuous stream of beamed sixteenth notes, creating a rapid, rhythmic pattern. The system concludes with a *f* (forte) marking.

Fourth system of musical notation for the Cello part, marked *Poco con moto*. The notation begins with a *dim.* (diminuendo) marking and a *poco a poco stringendo* (poco a poco, stringendo) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *pp* (pianissimo) marking.

Fifth system of musical notation for the Cello part, marked *Poco con moto*. The notation begins with a *cresc.* (crescendo) marking and a *sf* (sforzando) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *f* (forte) marking.

Allegro.

Sixth system of musical notation for the Cello part, marked *Allegro*. The key signature changes to one sharp (F#), and the time signature changes to 4/4. The notation begins with a *p* (piano) marking and a *espr.* (espressivo) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *cresc.* (crescendo) marking.

Seventh system of musical notation for the Cello part, marked *Allegro*. The notation begins with a *f* (forte) marking and a *cresc.* (crescendo) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *f* marking.

Eighth system of musical notation for the Cello part, marked *Allegro*. The notation begins with a *ff* (fortissimo) marking and a *cresc.* (crescendo) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *ff* marking.

Ninth system of musical notation for the Cello part, marked *Allegro*. The notation begins with a *sf* (sforzando) marking and a *p* (piano) marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a *f* (forte) marking and a *ff* (fortissimo) marking.

Violoncell.

Musical score for Violoncell, measures 1 through 13. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *passionato* (passionate).

Measures 5-8: *f* (forte), *ff* (fortissimo), *poco rit.* (poco ritardando).

Measures 9-12: *C a tempo* (Crescendo a tempo), *p* (piano), *f* (forte), *ff* (fortissimo), *poco rit.* (poco ritardando).

Measures 13-16: *p cresc.* (piano crescendo), *f espr.* (forte espr.), *rinf.* (rinforzando), *dim.* (diminuendo).

Measures 17-20: *D 6* (D major, 6th measure), *Pianof.* (Pianoforte), *p cresc.* (piano crescendo).

Measures 21-24: *f* (forte), *ff* (fortissimo), *poco rit.* (poco ritardando).

Measures 25-28: *E 5* (E major, 5th measure), *F Viol.* (F major, Violoncell), *pp dol.* (pianissimo dolcemente).

Measures 29-32: *G 1* (G major, 1st measure), *Viol. pizz.* (Violoncell pizzicato), *arco* (arco), *p* (piano).

Measures 33-36: *H* (H major), *p cresc.* (piano crescendo), *fp dim.* (forzando diminuendo), *pespress.* (pianissimo espressivo).

Violoncell.

3

Musical score for Violoncell, page 3. The score consists of ten staves of music in bass clef, with various dynamics and performance markings.

Staff 1: *sul G*, *cresc.*
 Staff 2: *f*, *f*, *ff*
 Staff 3: **I**, *p*, *pp*
 Staff 4: *cantabile*, *pcresc.*
 Staff 5: *ritard.*, *pp*, **K** *a tempo*
 Staff 6: *cresc.*
 Staff 7: *f*, *ff*, **L**
 Staff 8: *ff*, *p*, *f*, *ff*
 Staff 9: **M**, *pdol.*
 Staff 10: *p*, *f*, *press.*, *rinf.*
 Staff 11: **N** *2*, *dim.*, *p*, *dim.*

Violoncell.

cresc.

0
f con fuoco

ff *p* *f*

ff *ritard. sempre* **P** *tempo, poco più animato.* *p*

f *pizz.* *f*

arco *ff*

ri - tar - dan - do **Andante. Tempo I.** *fff* *p* *fff* *p* *pp* *pdol.*

pp *calando*

Viol. *Pianof.*

II.

Vivace non troppo.

pp *3*

pizz. *arco* *p* *3* *pdol.*

Violoncell.

5

A pizz. *pp* 2

arco *p*

pizz. arco

B

Viola **C** pizz. 1 *p*

arco *dol.* 1. 2 *pp* 2. 2 *pp*

D *p cresc.* *f*

E *p* 3 *pp* **F** 3 *p*

pizz. arco *p dol.*

pizz. *pp* 2

Violoncell.

arco

a tempo

pizz. *po to rit.* arco **G** *mf espress.* 4

H *pp*

cresc.

I *f* *f* *ff*

p *f* *mol.* 2

K

4 1

L *pp* 3

Violoncell.

7

pp *sempre*

cresc.

M *con fuoco* pizz. *arco*

f

ff

sf

sempre ff

sf *sf* *sf* *ff* *ff*

N *fff* *mf*

dim. *p*

1 9

Violoncell.

Viol. 10 11 *p dol.* 0 *sempre decresc.* 1 *poco stringendo*

2 *pp* *a tempo* *f* *p* *ff*

III.

Largo. 3 *Pianof.* *poco rit.* *a tempo* *p* *pp*

1 *A* 7 *pp*

B *tr* *p* *pp*

tr *espr.*

C *pp*

cresc.

Violoncell musical score page 9. The score consists of ten staves of music in bass clef, featuring various musical notations including trills, slurs, and dynamic markings.

Staff 1: *ff*, *tr*, *sempre*, *tr*

Staff 2: *ff*, *D*

Staff 3: *ff*

Staff 4: *tr*

Staff 5: *tr*

Staff 6: *fff*

Staff 7: *fp*, *dim.*, *E*

Staff 8: *pp*, *F*, *p*

Staff 9: *espr.*, *p*, *cresc.*

Staff 10: *fespr.*, *dim.*, *G*, *pp*

Staff 11: *cresc.*, *f*, *ff*, *largo assai*

Staff 12: *a tempo*, *ritard.*, *pp*, *pp*

Violoncell.

IV.

Allegro moderato.

4 2

pp *p* *espr.*

poco rit. *a tempo*

cresc. *dim.* *p*

p *pp* *p*

pp dol.

cresc.

f *ff* *p scherz.*

pizz. *p* *arco*

dim. *poco rit.*

D a tempo *5* *p* *E* *f*

Violoncell.

41

pizz. arco pizz. arco
sf sf sf
sf sf p f
p **F** 4 *pp*
cresc. f cresc. ff
dim. p pespr.
pp pp poco ritard. p **H** *a tempo*
pp
cresc.
I *f ff p scherz.* pizz.
 arco

Violoncell.

K

pp

pp sempre

cresc.

L

f

poco largamente

M Presto. 7

ff

p

p

N

pp

cresc.

O

f

sf

sf

cresc.

P

f

ff

1

1